



Republic of the Philippines
Department of Education
REGION I



REGIONAL MEMORANDUM

No. 1009 s. 2026

AUG 12 2026

**ADDENDUM TO THE REGIONAL MEMORANDUM NO. 848, S. 2026 TITLED
2026 DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION**

To: Schools Division Superintendents

1. Relative to the Regional Memorandum No. 848 s. 2026 titled "2026 Diwang: Sagisag ng Kultura ng Filipinas Competition dated July 7, 2026, the 2026 DIWANG ILAW Lesson Plan Writing Competition that aims to train teachers to develop culture-based lesson plan and promote awareness and appreciation for local national cultural icons is accepting entries until August 14, 2026.
2. Interested parties must register at <https://tinyurl.com/bd3nfv2f>.
3. Attached is the rules and mechanics for 2026 DIWANG ILAW Lesson Plan Writing Competition for further details.
4. For inquiries, contact the PCEP Secretariat at telephone number: (02) 8527- 2192 loc 529, email: diwangsgagisagkultura@gmail.com or Facebook: @pcepofficial.
5. All other provisions of the said Memorandum remains.
6. For information and guidance.

[Signature]
ESTELA P. LEON-CARIÑO, EdD, CESO III
Director IV / Regional Director

Enclosed: as stipulated
Reference

To be indicated in the Perpetual Index
under the following subject:

CULTURE AND ARTS CONTEST

ESSD/jrbp/2026Diwangllaw
August 11, 2026



ESSD260687

DIWANG: Sagisag Kultura ng Filipinas

Lesson Exemplar: ILAW Lesson Plan Writing Competition

- **Open to all Elementary, Junior High School, and Senior High School Teachers, both in Public and Private Schools**

Format must be based on the ILAW lesson plan template. Entries written in the local language must be accompanied with a translation in Filipino or English.

GUIDELINES:

- Must develop target competencies in the Enhanced Basic Education Curriculum of a particular subject and grade level.
- The lesson plan shall be divided into learning sessions and must clearly indicate the applicable school term.
- The lesson plan must use NCCA and /or PCEP resource materials accessible through **philippineculturaleducation.com.ph**.
- The lesson plan must include a section containing at least 3 suggested readings related to the topic that can be accessed asynchronously.
- Follow the Chicago format in the citation of all references used. Include in the reference list the URL of materials sourced online in shortened format.

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries electronically through the following link: <https://tinyurl.com/bd3nfz2f> or by scanning the QR code.
- Contestants must present a proof or evidence that the lesson plan has been endorsed by the principal or subject coordinator.
- Participants must include their concise bio-note.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the competition.
- The NCCA-PCEP shall have the sole prerogative of constituting a Board of Judges.
- Judges may decide not to award prizes if the entries do not meet standards of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant be found to violate any of the rules and regulations of the competition.
- The winning entries shall automatically become property of NCCA-PCEP and may be used for its legitimate purposes. The copyright to the lesson plan shall be shared by the writer and NCCA-PCEP.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry, free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, the winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of the PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- **DEADLINE of submission of entry is on OCTOBER 18, 2026**
- **Online announcement of winners: December 14, 2026.** Winners will also be notified via email.
- Five winners will be declared, each receiving a cash prize of Php 10,000.00.

Grade 1 – 10	
Language	Reading and Literacy
Mathematics	Makabansa
GMRC	Filipino
English	Science
Araling Panlipunan	MAPEH
Edukasyong Pantahanan at Pangkabuhayan (EPP)	Technology and Livelihood Education (TLE)
Edukasyon sa Pagpapakatao (EsP)	Values Education
Senior High School Programs Core Subjects	
Effective Communication / Mabisang Komunikasyon	General Mathematics
General Science	Life and Career Skills
Pag-aaral ng Kasaysayan at Lipunang Pilipino	

CRITERIA:

I. **Learning Contents:** (40%) must present culturally-informed discussion based on knowledge, skills competencies, and values

- a. The learning objectives and outcomes are well-defined.
- b. The learning expectations of students are considered.
- c. Concrete pieces of evidence of students' learning are cited.
- d. Knowledge, skills, competencies, and value are culled from the competencies of the Enhanced Basic Education Curriculum.
- e. Indicators of learning are clearly identified.
- f. Activities to assure students' learning are exhibited.
- g. The culture-based teaching principles are integrated in the objectives, teaching-learning-activities, and/or assessments.

II. **Teaching-Learning Processes:** (40%) should demonstrate culturally-integrated, motivated, enriched, and reinforced interventions, approaches, methodologies, extension, and evaluation activities.

- a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
- b. Students' prior knowledge about the present lesson is activated.
- c. Concepts and essential skills are congruently and logically arranged.
- d. Engaging activities for all diverse students and learning are well-planned.
- e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) that ensure students' learning are well presented.
- f. Approaches, methods, strategies, techniques, etc. that unfolds learning in each lesson are utilized.
- g. Lessons' guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.
- h. Synthesis and closure activities of the lesson are well-planned.
- i. Varied evaluation and assessment tools are used appropriately and accurately.
- j. Mastery of the subject matter is clearly demonstrated.

III. **Learning Resources:** (20%) culturally-relevant learning resources and instructional media.

- a. Teaching materials, resources, and references to facilitate learning are well- planned.
- b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
- c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

For Inquiries:

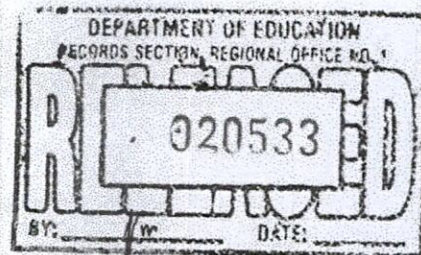
PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Facebook: @pcepofficial



Republic of the Philippines
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REGION I



REGIONAL MEMORANDUM

No. 848 s. 2026

JUL 07 2026

2026 DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION

To: Schools Division Superintendents

1. The National Commission for the Culture and the Arts (NCCA) - Philippine Cultural Education Program (PCEP), in partnership with Department of Education shall conduct the 2026 Diwang: Sagisag ng Kultura ng Filipinas Competition with the following components:

- **2026 DIWANG Balagtasan Competition** intends to revive the traditional arts of poetry and debate by discussing contemporary issues.
- **2026 DIWANG Kundiman Competition** intends to revive and promote the traditional kundiman.

2. Interested parties for the mentioned competitions must submit entries on following schedule:

- **2026 DIWANG Balagtasan Competition** on August 14, 2026 with entries submitted at <https://tinyurl.com/26a3vs3k>.
- **2026 DIWANG Kundiman Competition** on September 04, 2026 with entries submitted at <https://tinyurl.com/bdf3xyry>.

3. Attached is the rules and mechanics for 2026 Diwang Balagtasan and Kundiman Competition for further details.

4. For inquiries, contact the PCEP Secretariat at telephone number: (02) 8527-2192 loc 529, email: diwangsagisagkultura@gmail.com or Facebook: @pcepoofficial.

5. For information and guidance.

slp
ESTELA P. LEON-CARIÑO, EdD, CESO III
Director IV / Regional Director

Enclosed: as stipulated
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To be indicated in the Perpetual Index
under the following subject:

CULTURE AND ARTS CONTEST

ESSD/jrbp/2025Diwang
July 3, 2026



Flores St., Catbangan, City of San Fernando, La Union
Telephone Nos.: (072) 607-8137/682-2324
DepEd Region I region1@depd.gov.ph
www.depregion1.com

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Effectivity	11.16.2024	Page	1 of 1





DIWANG: Sagisag Kultura ng Filipinas Competition

LESSON EXEMPLAR: ILAW LESSON PLAN WRITING COMPETITION

- **Open to all Elementary, Junior High School, and Senior High School Teachers, both in Public and Private Schools**

Format must be based on the ILAW lesson plan template. Entries written in the local language must be accompanied with a translation in Filipino or English.

NG FILIPINAS

DIWANG: Sagisag Kultura ng Filipinas Competition

**LESSON EXEMPLAR:
ILAW LESSON PLAN
WRITING COMPETITION**



GUIDELINES:

- Must develop target competencies in the Enhanced Basic Education Curriculum of a particular subject and grade level.
- The lesson plan shall be divided into learning sessions and must clearly indicate the applicable school term.
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ROLES OF KULTURA NG FILIPINAS

DIWANG: Sagisag Kultura ng Filipinas Competition

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**ILAW LESSON PLAN
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NG FILIPINAS

DIWANG: Sagisag Kultura ng Filipinas Competition

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DIWANG: Sagisag Kultura ng Filipinas Competition

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NG FILIPINAS

**LESSON EXEMPLAR:
ILAW LESSON PLAN
WRITING COMPETITION**



- II. Teaching-Learning Processes:(40%)** should demonstrate culturally-integrated, motivated, enriched, and reinforced interventions, approaches, methodologies, extension, and evaluation activities.
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 - Students' prior knowledge about the present lesson is activated.
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 - Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) that ensure students' learning are well presented.
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NG FILIPINAS

**LESSON EXEMPLAR:
ILAW LESSON PLAN
WRITING COMPETITION**



- g. Lessons' guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.
- h. Synthesis and closure activities of the lesson are well-planned.
- i. Varied evaluation and assessment tools are used appropriately and accurately.
- j. Mastery of the subject matter is clearly demonstrated.

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NG FILIPINAS

DIWANG: Sagisag Kultura ng Filipinas Competition

LESSON EXEMPLAR:

**ILAW LESSON PLAN
WRITING COMPETITION**



For Inquiries:

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**SAGISAG
KULTURA
NG FILIPINAS**

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